

Freya Williams *Self Shooting AP*

07745 243 643 · mail@freya.tv · www.freya.tv · Brixton, London

I have worked on a range of factual programmes for broadcast including science, engineering, and observational documentaries. I have experience setting up shoots, securing contributors and finding experts and stories for content. A personal highlight was working directly with Stephen Hawking on the science series **Genius** for PBS and National Geographic Channel.

I have strong location experience working with contributors and self-shooting in various places around the world - including solo shoots - from police stations in London to the largest shipyards in Asia and astronomical observatories in Arizona. I have shot for broadcast using the Canon C300, XF305, 5D and Sony FS7, PMW 300 and A7S. I'm confident editing short reels and assemblies in Premiere Pro. I hold a valid **US i-Visa** and clean driving license.

I have a strong scientific background with a degree in Anthropology - specialising in human evolution. In a project last year, this enabled me to devise and direct a series of children's educational science films. I also have a passion for the mountains, outdoors and adventure.

CREDITS

Shooting Assistant Producer: *Series 2 - My Floating Home* · More 4 / FYI

December 2016 - September 2017: Windfall Films. *An observational documentary series following the adventures of families who are building the ultimate waterside dream homes.*

- Maintained strong relationships with contributors over a period of 9 months.
- Arranged shoots in the UK, Netherlands and North America, including presenter days.
- Self-shot across the series, including numerous solo shoots in UK and Netherlands.

Shooting Assistant Producer: *Series 2 Ep 2 - The 15 Billion Pound Railway* · BBC Two

May 2017: Windfall Films. *An engineering documentary following the men and women racing to build London's brand new railway - the Elizabeth Line - in time for the first train launch.*

- I helped out on the last shoot of the series, filming the first train arriving at Liverpool street. I was also the first passenger on board the service, self-shooting as it completed its first journey.

Shooting Assistant Producer: *Series 2 Ep 1 - Doctor in the House* · BBC One

October - November 2016: Studio Lambert. *A scientific observational documentary - two families invite a medical doctor into their homes to investigate every aspect of their lives, to find the cause of their health problems rather than treating the symptoms.*

- Arranged shoots, liaised with experts and conducted my own medical treatment research.
- Shot second camera using Canon 7D Mark III.

Assistant Producer: *Heal Me in the Name of Jesus* · BBC Three

September – October 2016: Bullion Productions. *An observational documentary - Presenter and wheelchair user Emily Yates investigates the world of evangelist healers and weighs up their methods against those of medical professionals*

- Arranged shoot, secured locations and found contributors for interviews.

Assistant Producer: *Planet3 Weather* · Planet 3 Educational Science App

May – August 2016: Bigger Bang Communications. *I directed and coordinated the production of six 2-minute science films for 11 to 13-year-old school children.*

- Created and produced ideas for the graphics script, co-ordinating between VFX artist and EP.
- Cast the presenter and directed the green screen shoot.

Shooting Assistant Producer: *Saturday Express* · Channel 4 Dispatches

January – April 2016: Bigger Bang Communications. *Dispatches special following the British Transport Police tackling the offensive behaviour of some football fans on public transport.*

- Assisted the Director on a number of covert and overt filming operations around the UK.
- Edited a rough assembly of several of the stories being followed.

References on request

Shooting Assistant Producer: *Genius By Stephen Hawking* · PBS / NGCI

September 2015 – April 2016: Bigger Bang Communications. *Six part science series with Prof. Stephen Hawking. Ordinary people solve some of humanity's most enduring questions.*

- Worked on location for 3 episodes in UK/USA, shooting on various cameras where needed.
- Found experts, prepared interview notes and set up shoots.
- Assistant Producer on Episode 6. Researcher, fact checking scripts across the whole series

Series Researcher: *Weather Terror* · BBC Earth / Channel 5

February – July 2015: Darlow Smithson Productions. *Fast-turnaround six part series explaining the science behind the stories of extreme weather events from around the world.*

- Initial story research, finding contributors and experts and maintaining relationships across the series, dealing with sensitive content and organising UGC licensing.
- Worked on location for master interviews, directed one fully, and several Skype interviews.
- Researched scripts and scientific notes for experts and assisted the edits through to delivery.

Researcher / Junior Edit Producer: *Turkish Airlines* · National Geographic

August – January 2015: Darlow Smithson Productions. *Observational documentary following the employees behind the scenes at Turkish Airlines.*

- Character research prior to shoot, phone interviews, background checks and script annotation.
- Edit produced and scripted five vignettes following specific characters and roles at the airline.

Shooting Researcher: *Prelude* · Online Short

July – August 2014: Darlow Smithson Productions. *Engineering documentary about the construction of the largest floating structure ever made.*

- Researched and set up shoot in Dubai and assisted PD on location, in extreme temperatures.

Shooting Researcher: *Becoming Richard III* and *Finding Richard III* · Channel 4 Website

April – June 2014: Darlow Smithson Productions. *Online content and shorts for the promotion of 'Richard III: The New Evidence'.*

- Produced, directed, shot and edited two shorts to accompany the scientific research notes.

Shooting Researcher: *Dark Horse* · Channel 4, BFI and Cinema Release

February – March 2014: Darlow Smithson Productions. *Feature doc about a Welsh National winning racehorse bred on an allotment in Wales. Sundance Film Festival Award 2015.*

Researcher: *Richard III: The New Evidence* · Channel 4 and PBS

September 2013 – January 2014: Darlow Smithson Productions. *60-minute science documentary exploring the discoveries that followed the excavation of Richard III's skeleton.*

Shooting Researcher: *Richard III: The King in the Cathedral* · Channel 4

September 2013 – January 2014: Darlow Smithson Productions. *90-minute obs doc following the reinterment of Richard III's remains.*

Shooting Location Assistant: *Inside Raising the Costa Concordia* · Discovery Channel

September 2013: Darlow Smithson Productions. *Fast turnaround 60-minute special following the engineering behind the most challenging salvage operation ever attempted.*

- I set up and operated 24-hour time-lapse 5D cameras and shot GVs on XF305.

Production Assistant: *The Road to Houston* · Online

February – May 2013: Darlow Smithson Productions. *An observational documentary following students building innovative vehicles to race in Houston's Eco Marathon.*

Office Runner: June 2012 – February 2013: Darlow Smithson Productions. *A wide range of in-office responsibilities. Production runner on: NGCI Top Secrets (drama recon), Channel 4 A Great British Air Disaster (drama recon) and How to Build a Bionic Man (presenter led)*

Work Experience: August 2011: Windfall Films. *Researched, fact checked scripts, logged, sourced props for Inside Nature's Giants (Channel 4) and Animal Superpowers (Nat Geo).*

EDUCATION

BSc Anthropology: September 2009 – July 2012: University of Kent (Honours degree, 2:1)
My studies covered all aspects of biological and social anthropology, with an emphasis on visual anthropology, photography and video. I completed a dissertation in human evolution and a final project in visual anthropology using photography. My project won the 'Best Anthropological Content Award' for 2012.

SKILLS and EXPERIENCE

- Experience on location in extreme cold, hot and physically challenging conditions.
- DV Talent '360 Shooting and Directing' for Canon XF305 and Shift4 taster training for C300.
- Very happy shooting on Sony cameras, including FS7, PMW 300 and A7S ii.
- Good stills camera, HD video and time-lapse using Canon 5D and 7D.
- I am a confident user of GoPro cameras for those hard-to-reach shots.
- Experienced in using Final Cut Pro, Premiere Pro and the Adobe Creative Suite.
- Confident in data wrangling, and logging on location.
- Valid US i-Visa and full clean driving license with experience driving minibuses and vans.